

Asiana Weddington

Colorist | New York, NY

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Experience

LeVian Mare Azzuro	National Broadcast Commercial	Lead Colorist	Dir. Ise White, Lost and Found Productions
Jared Dolce Dorro	National Broadcast Commercial	Lead Colorist	Dir. Ise White, Lost and Found Productions
<i>James</i> (2026)	Narrative Feature Film	Colorist	Dir. Quinn Wolverton
<i>The First Rain in May</i> (2026)	Short Narrative	Director & Colorist	Dir. Asiana Weddington
<i>The Sound Between</i> (2025)	Short Narrative	1st AD & Colorist	Dir. Isabella Dominguez
Maxi Cosi Sela	Commercial	Colorist	Dennis Mosner Productions
Maxi Cosi Kani Car Seat	Commercial	Colorist	Dennis Mosner Productions
Maxi Cosi Oxford Cabin	Commercial	Colorist	Dennis Mosner Productions
Maxi Cosi PL 6-1	Commercial	Colorist	Dennis Mosner Productions
Maxi Cosi Siena	Commercial	Colorist	Dennis Mosner Productions
Maxi Cosi Foldtastic	Commercial	Colorist	Dennis Mosner Productions
MaxiCosi Zelia Swanside	Commercial	Colorist	Dennis Mosner Productions
“Tech Bro K-Drama”	Comedy Skit	Colorist	Dir. Austin Nasso, Austin Nasso Productions
“Trump in Korea”	Comedy Skit	Colorist	Dir. Austin Nasso, Austin Nasso Productions
“Pop Punk”	Comedy Skit	Colorist	Dir. Austin Nasso, Austin Nasso Productions
“Dr. Magic”	Comedy Skit	Colorist	Dir. Austin Nasso, Austin Nasso Productions
“Tech CEO AGI”	Comedy Skit	Colorist	Dir. Austin Nasso, Austin Nasso Productions
<i>Trump Elon Love Story</i> (2025)	Short Narrative	Colorist	Dir. Austin Nasso, Austin Nasso Productions
<i>Feel Love Stand Here</i> (2026)	Short Narrative	Colorist	Dir. Caitlin McConnell
<i>Booty Call</i> (2026)	Short Narrative	Colorist	Dir. Aidan Hayre
<i>Abductee</i> (2026)	Short Narrative	Colorist	Dir. Julian Aguero
“What it Takes to Leave”	Short Documentary	Colorist	Dir. Selena Rae Webb, Glass Menagerie Films
<i>The Mean One</i> (2026)	Short Narrative	Colorist	Dir. Ulises Otero
“Passing By”	Music Video	Colorist	Dir. Michael Chandy
“Tormenta ElektriKa”	Music Video	Colorist	Dir. Jesus Talon-Bueno
<i>Victoria</i> (2026)	Short Narrative	Colorist	Dir. Jesus Talon-Bueno
260 Sample Sale	Commercial	Colorist	Dir. Stefan Lan, Nova Kino
Corridor	Commercial	Colorist	Dir. Michael Chandy
<i>Devil's Breath</i> (2024)	Short Narrative	DoP & Colorist	Dir. Isabella Dominguez
<i>Oxytocin</i> (2025)	Short Narrative	DoP & Colorist	Dir. Destini Gaeckler
<i>Amnesia</i> (2025)	Short Narrative	1st AC & Colorist	Dir. Aidan LeTendre
<i>Acockalypse</i> (2023)	Short Narrative	1st AC & Colorist	Dir. Jack Lacy
<i>Naranja Dulce</i> (2024)	Short Narrative	1st AC & Colorist	Dir. Sara Gomez
<i>Above the Light</i> (2024)	Short Narrative	Colorist	Dir. Thomas Kuc
<i>The Delegate</i> (2025)	Short Narrative	Colorist	Dir. Morgan Bramwell
<i>Carousel</i> (2025)	Short Narrative	Colorist	Dir. Chris Kosakowski
<i>Kinetic Impact</i> (2025)	Short Narrative	Colorist	Dir. Zach Sirkin
<i>High Noon</i> (2024)	Short Narrative	Colorist	Dir. Cameron Livesy
<i>For the Birds</i> (2025)	Short Narrative	Colorist	Dir. Sasha Shapiro, Laundrymen Productions

*Additional production experience available upon request

Education

New York University
Santa Barbara City College

2023-2025
2020-2023

Film & Television BFA
Film Production AA

Related Experience

Scheimpflug Photo
Scheimpflug Camera & Lighting
Lost & Found Productions
Santa Barbara City College
UCSB Cam Con Cinematography Conference

Jan. 2024-Current
Jan. 2024-Aug. 2024
Oct. 2023-Jan. 2024
Jun. 2023-Jul. 2023
Jun. 2022

Colorist
3D Photogrammetry Technician
Lead Colorist
Production Assistant
Conference Co-Chair

Skills

DaVinci Resolve; Adobe Premiere Pro; Adobe Lightroom CC; Google Suite